

## ORGANIZATION FORMAT OF GANITA SUTRAS

### Step – 42: Transition from first Syllable to second syllable of the Text of Ganita Sutra-7

1. First syllable of the text (of Ganita Sutra-7) is 'सं'.
2. This syllable is a composition of three letters namely (i) 'स्' (ii) 'ँ' and (iii) 'अ'.
3. The letter 'स्' is of the geometric format of a three dimensional frame (of half dimensions) as is embedded in corners of the cube, the representative regular body of 3-space.
4. The letter 'ँ' is the first yama letter.
5. It is designated as 'अनुस्वारः' / Anuswar.
6. The simple English rendering for it is 'follow as a rider'.
7. It is a 'point' / structured point.
8. Line is a set up of a moving point.
9. It is like manifesting of a degree of freedom of motion.
10. In the formulation / composition of syllable 'सं', it is the second letter.
11. The first two letters, as such would amount to structuring of the point with the structures within a three dimensional frame.

12. This structured point with structures within a point, availing a degree of freedom of motion along the format of third letter, namely the first vowel, as such shall be completing the geometric format of the syllable.
13. This geometric format, as it is, of above features as a moving structured point carrying structures within a three dimensional frame, that way would amount to attaining a dynamic state for solids.
14. The transition and transformation for static state solid to that of dynamic state solid is of the features of a 12 edged cube transiting and transforming into 13 edged cube.
15. Here it would be relevant to note that the transcendental values index of the syllable (सं) is the summation value of the transcendental value index of its three letters which comes to be  $(3+9+1) = 13$ .
16. This is the state of attainment of a dynamic state for the static state solid.
17. This attainment of dynamic state for solid, as such would amount to transiting from set up of 3-space to that of 4-space.
18. Here it would be relevant to note that the first consonant namely 'क्' is of the geometric format of 4-space with features and potentialities for its transition and transformation into the geometric set up of 5-space as that 'क्' is Brahma, the four head lord / presiding deity of 4-space as well as 'क्', is Shiv, five head lord, the presiding deity of 5-space.
19. With its transition stand attained for the geometric format of first letter of the second syllable 'क'.
20. Further here would be relevant to note that the second syllable 'क' is a composition of two letters namely (i) 'क्' and (ii) 'अ',
21. This composition as such sequentially would mean a static four state transiting and transforming into a dynamic four space.

22. One may have a pause here and permit the transcending mind to be face to face with this phenomenon of transition and transformation for static state 4-space set up to that of dynamic state 4-space set up.
23. With it, the transition stand attained from the first syllable (सं), as a transition from static state 3-space set up to dynamic state 3-space set up as the geometric format of first syllable which ahead transits and transforms into the geometric set up of second syllable 'क' as phase and stage of transition and transformation for static state 4-space set up to that of dynamic state 4-space set up.
24. This chase as such up till this phase and stage of transition from first syllable to that of second syllable amounts to the static state cube transiting into dynamic state cube which ahead transits into static state hyper cube 4 with the potentialities to transit into dynamic state hyper cube 4.

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